

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: March 7, 1976

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. JOHN CONSTABLE'S HAMPSTEAD HEATH. Jay Gates.
Wednesday, 1:30 p.m. ART NOUVEAU DECORATIVE ARTS. James A. Birch.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. JOHANN LISS. Gode Krämer.
Tuesday-Saturday, a variety of tapes are presented throughout the day.
- MUSIC PROGRAM:** Today, 2:30 p.m. SUNDAY ORGAN RECITAL. John Herr.
- GUEST LECTURE:** Today, 3:30 p.m. RECIPROCAL RELATIONS BETWEEN ART AND PHOTOGRAPHY.
Eugenia Parry Janis, Professor, Department of Art, Wellesley College.
- FILM PROGRAM:** Wednesday, 7:30 p.m. TRISTANA. With Catherine Deneuve, Fernando Rey, and Franco Nero. Directed by Luis Bunuel, 1970. Subtitled. Color. 95 minutes.
- FILM FOR YOUNG PEOPLE:** Saturday, 1:45 p.m. LITTLE WOMEN. Starring June Allyson, Margaret O'Brien, Elizabeth Taylor, and Janet Leigh. 1949. Black and white. 122 minutes.
- EXHIBITIONS:** Ground Level Exhibition Gallery: JOHANN LISS. This international loan exhibition is the first to fully survey the work of Johann Liss, an influential, but little studied German Baroque painter who died in mid-career in the early 17th century. March 7 is the last day.
Upper Level Exhibition Gallery: THE YEAR IN REVIEW. An exhibition of the 1975 acquisitions of The Cleveland Museum of Art. March 7 is the last day.
Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY EDWARD S. CURTIS. Sixty portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published by Curtis between 1907 and 1930. Through June 30.
Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty of Homer's best-known views of 19th-century American life, including four marine etchings, several lithographs, and the wood-engraved illustrations of Americans at war and play done for Harper's Weekly between 1857 and 1875. Through June 30.

Closed on Mondays.

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